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## Editor's Note

Reviewing and editing manuscripts is one of the most important tasks we do as editors/scholars. With immense hard work of our team, we bring out the first issue of JES of 2025. I sincerely thank all my team of researchers, board members, and those who have contributed to this issue.

I also consider it a privilege to express my gratitude to the various subject experts and peer reviewers for their continuous support and suggestions in enhancing the standards of the articles. Once again JES incorporates original and thought-provoking papers in the field of social sciences with a focus on European affairs.

The first article illustrates the plot of the novel *Rebirth*, exploring the meaning of existence and transformation of the protagonist; how they were able to understand the meaning of existence, bending the rules of the society in a traditional belief system.

The second article focuses on modernist historiography. History is both the events of the past and how those events are described and presented. The philosophy of history blends these two disciplines analyzing the nature of history itself and how histories are constructed. This article is an attempt to deal with the crisis in modernist historiography while assessing new parameters for theory and applied history.

The third article discusses in length European eco-consciousness and eco-anxiety in literary fiction in the context of climate change. It is the reality of our century in which the existing environment is depleting due to natural and manmade practices.

The fourth article discuss historical development of European Patent Law in a perspective through the past, and a first statutory law considered as the modern patent system in the European history emerged during Renaissance.

English crown granted the technology holders the right to set up industrial set up in the fourteenth century.

The statute of monopolies in 1623 was a breakthrough for patent law in Great Britain on modern lines paved the way for fourteen years monopolies for inventing new manufacture or invention.

From 1815 to the 1870-71 plus the industrial revolution greatly influenced the continental Europe and its patent laws.

The article crafted the history of patent law accurately. From the European experience concluded in the late 19<sup>th</sup> century preceding the Paris convention.

The fifth article deals the role of anonymity in weaponization of social media with European examples, as per the research the purpose of social media as a instant connectivity to educate people with divergent narrative but it was not meant for maligning the truth of facts but unfortunately the misuse of this platform damaging the young minds or painting the false narrative of the situation.

All the medium of social media are engaged in dissemination of wrong information, different interest groups political or non political have exploited the platform with targeted intensions and in this course of action blurred the line of decency.

I wish to see more researchers and scholars getting associated with *Journal of European Studies* next year. I firmly believe that exploring new dimensions is a second nature of true researchers and scholars.

I hope they will continue to explore new vistas of meaningful research having increasing social and practical use in diverse topics and issues and contribute their original and weighty ideas to this journal.

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